

1987 - 1988

1987-1988 UMFA Docent Yearbook

UMFA DOCENT HISTORY: Fall 1987-Spring 1988

Docent meetings were held the 2nd Thursday of each month. Docent training course was held every Tuesday and Thursday 1-3 p.m. The SLC-UMFA Partners Program provided 2 classroom presentations and 2 Museum tours for all 4th grades in the district-66.

Steering Committee:

Curator of Education: E. Sue McCoy
Assistant Curator of Education: Ann K. Stewart
Office Assistant: Betsy Quintana
Chairperson: June Orme
Chairperson Elect: Janice Clute
Past Chairperson: Kaye Terry
Research: Wilma Hooper
Events Chairperson: Bonnie Mooney
Tuesday: Elizabeth Drinkaus
Wednesday: Sue Rothwell
Thursday: Helene Fairchild
Friday: Jean Moseley

Active Docents:

Julie Anderson
Gladys Bader
Marge Bourne
Pat Boyd
Pat Catsimanes
Emily Chipman
Jan Clute
Audry Day
Elizabeth Drinkaus
Joan Durning
Helene Fairchild
Jean Grua
Rosemary Holt
Wilma Hooper
Rosalyn Hughes
Elyse Hutton
Ann Jackson
Patricia Johnson
Lorna Kennedy
Ruth Kerr

Susan Lake
Jayne Middleton
Nona Miller
Bonnie Mooney
Jean Moseley
Ettalue Nelson
June Y. Orme
Barbara Petersen
Marjorie Powis

Carolyn Price
Ruth Robey
Sue Rothwell
Ruth Rampton
Martha Stewart
Kaye Terry
Cherry Wong
Kathe Zumbro
Madalyn Seamen

Docents in Training:

Ila Jane Aldrich
Frances R. Beier
Evalyn Bennett
Vanamala A. Bidwai
Karin Brown
Elaine Call
Janice Ferre'
Virginia Johns
Virginia Marsh

Barbara Ostler
Jean Painter
Billie Rich
Geraldine Smith
Sally C. Steele
Mary Tadge
Vivian F. Taylor
Arva Whitby
Ruth Yancey

Museum in the Classroom: Two classroom presentations for all 66 4th grades in the Salt Lake City School-UMFA Partners Program. 21 presentations for H. R. Driggs Elementary School. Trips to Ogden and Vernon Elementary School.

Ann K. Stewart, chairperson

Julie Anderson
Elizabeth Drinkaus
Nona Miller
Carolyn Price
Madalyn Seaman
Cherry Wong

Patricia Catsimanes
Joan Durning
Marjorie Powis
Sue Rothwell
Martha Stewart
Kathy Zumbro

High School Outreach:

Barbara Petersen, chairperson

Kaye Terry
Elizabeth Drinkaus

Bonnie Mooney
Janice Clute

Research Committee:

Wilma Hooper, chairperson
Marjorie Powis
Jean Grua
Ettalue Nelson

Sue Rothwell
Ruth Kerr

Special Exhibits:

What is Native American Art? August 31-November 16, 1987

Henri Cartier-Bresson, Photographs, November 15-December 13, 1987

John Held's America, November 29-December 27, 1987

James T. Harwood: A Retrospective, January 17-February 28, 1987.

Symposium chaired by Sue Rothwell. Speakers Will South and Dr.
Robert Olpin, Dean of the College of Fine Arts.

The Painted Past and In the Shadow of the Acropolis, March 22, 1987.....

Docent Trips:

Jensen Historical Farm, Logan, Utah, Eccles Museum, Utah State University,
November 19, 1987.

Docent Workshops:

August 24, 25, 26, 31, September 1, 1987, "Arts of the American Indian"

March 1988, Art of Ancient Greece, Speaker Adrienne Silverstein

Christmas Program:

December 1987, Program by Margo Shott, "Costumes and Dress in UMEA
Paintings" followed by English Tea.

Spring Luncheon: May 19, 1988, Willow Creek Country Club

Diplomas:

Ila Jane Aldrich
Frances R. Beier
Evalyn Bennett
Karin Brown
Elaine Call
Janice Ferre
Virginia Johns
Virginia Marsh

Barbara Ostler
Jean Painter
Geraldine Smith
Sally C. Steele
Mary Tadge
Vivian F. Taylor
Arva Whiby
Ruth Yancey

5 Year Buddhas:

Jan Clute
Elizabeth Drinkaus

Audrey Day
Helene Fairchild

Eleven Year Recognition:

Patricia Johnson
Nona Miller
Emily Chipman
Ann K. Stewart
Ruth Roby

Ettalue Nelson
Elyse Hutton
Rosalyn Hughes
Julie Anderson

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

July, 1987

Another big, big THANK YOU for all your help this past spring! The tours went so well, and the teachers comments were excellent. We wish you a pleasant summer, as we look forward to the exciting exhibits and events of fall.

MARK YOUR AUGUST AND SEPTEMBER CALENDARS NOW!!!

STEERING COMMITTEE MEETING, THURSDAY, AUGUST 13, 10 A.M. Planning for workshops with teams, other business. The members of the Steering Committee are:

Docent Council Chair: June Orme
Docent Council Chair-Elect: Jan Clute
Tuesday Team Chair: Bizzi Drinkaus
Wednesday Team Chair: Sue Rothwell
Thursday Team Chair: Helene Fairchild
Friday Team Chair: Jean Moseley
Museum in the Classroom: Ann Stewart

DOCENT WORKSHOP PREPARATION FOR FALL TOURS, REQUIRED ATTENDANCE. WE WILL OFFER THE SAME WORKSHOP TWICE SO PLEASE CHOOSE ONE OF THE FOLLOWING 3-DAY SESSIONS TO ATTEND:

1. August 24-25-26: MON-TUES-WED, 9-11 A.M.
2. August 31, Sept. 1 and 2: MON-TUES-WED, 9-11 A.M.

ALL DOCENTS: PLAN TO ATTEND YOUR DAILY TEAM MEETING ON YOUR DESIGNATED DAY, DURING THE WEEK OF SEPTEMBER 8-9-10-11.

MUSEUM IN CLASSROOM MEETING, TUESDAY, AUGUST 25, FOLLOWING WORKSHOP. Bring sack lunch, we'll prepare for fall presentations.

SEPTEMBER DOCENT MEETING: MEET THE MEMBERS OF THE NEW DOCENT CLASS, RECEIVE LAST MINUTE BRIEFING ON THE NATIVE AMERICAN EXHIBIT, SOCIALIZE OVER REFRESHMENTS:

1:00 P.M. THURSDAY, SEPTEMBER 10

(over)

DAILY TEAMS ARE LISTED HERE; PLEASE LET US KNOW IF YOUR NAME DOES NOT APPEAR (IT WILL BE OUR ERROR) OR IF YOU WISH TO CHANGE DAYS.

Tuesday:

Bizzi Drinkaus, Ettalue Nelson, Nona Miller, Audrey Day, Barbara Petersen, Bonnie Mooney, Marge Powis, Kaye Terry.

Wednesday:

Sue Rothwell, Martha Stewart, Elyse Hutton, June Orme, Pat Johnson, Kathie Zumbro, Pat Catsimanes, Sylvia Bennion.

Daily Teams cont'd:

Thursday:

Helene Fairchild, Jan Clute, Jean Grua, Gladys Bader, Carolyn Price, Rosemary Holt, Ruth Roby, Ann Jackson, Joan Durning, Pat Boyd, Ruth Rampton, Peg Fitzpatrick Bradbury. Alternate: Wilma Hooper.

Friday:

Jean Moseley, Ruth Kerr, Sue Christensen, Rosalyn Hughes, Emily Chipman, Jayne Middleton, Suzan Lake, Cherry Wong. Alternate: Wilma Hooper.

A Letter from a Visitor to Share With You:

Dear Mrs. Peterson: Thank you for the tore of the Museum. I like the masks that looked like my mom in the morning. from Kale.

Congratulations to Peg Fitzpatrick on her recent marriage to Albert E. Bradbury!

Information about the exhibit: What is Native American Art? is available in the Education Office. The catalogues have been ordered and will be available at cost to those of you who signed the list (\$20.00) about August 1.

Four guest lecturers will be presented in the Museum during the fall, three of whom are authors of articles in the catalogue. The fourth, Dave Warren, is associated with the Institute of American Indian Arts, Santa Fe, NM.

Two fourth grade teachers, Kathryn Gardner and Carol Smith, from Wasatch Elementary School are preparing teacher packets and information for students and teacher about the Native American Exhibit. They will receive graduate credit for their efforts, and we will benefit from their experience and knowledge of classroom needs.

A possible art museum tour of Los Angeles is being explored for the Docent group. This is not sponsored by the Museum, but will be privately organized. If enough people wish to participate, Sue McCoy and Kaye Terry will organize meetings with other Docents and special tours and lectures in some Museums.

The dates under consideration are: departure EARLY Thursday morning, November 12, arriving L.A. (8:56 a.m.); and returning Sunday, November 15, late afternoon (arrive SLC 6:00 p.m.) This is via Delta Airlines.

A minimum of 20 people will be required in order to proceed with the arrangements. All reservations must be made and paid for by September 15th.

For 20 people, four days, the estimated cost per person is \$513.00. This includes:

- roundtrip airfare

- chartered bus for four days transportation around the area

- double room at the Beverly Rodeo Hotel (Beverly Hills area)

Museum entry fees and meals are NOT included, we estimate an additional \$150.00 - \$200.00 for these. You can judge for yourself about how much you spend on meals while travelling.

We would visit: The Huntington Library and Art Gallery, including the new American Wing; the Los Angeles County Museum; The J. Paul Getty Museum; the Museum of Contemporary Art and Temporary Contemporary; The Wight Art Gallery at UCLA, including the Franklin D. Murphy Sculpture Garden. We will build in some shopping time in Beverly Hills, too.

Tell either Sue McCoy or Kaye Terry if you are seriously interested, so that plans can either be cancelled or continued.

EDUCATION WORKSHOP WITH DOCENTS
AUGUST 24-SEPTEMBER 2, 1987

1. Detailed discussion of fall audience objectives, teacher orientation, Museum in the Classroom: 3-month calendar of tours presently scheduled. Additional calendars will be mailed monthly with Docent Dialogue, showing other tours as scheduled.
2. Tour logistics and Museum Shop
3. Developing new information on Museum collection needed for those repeating visits each year; critical thinking skills incorporated.
4. Specific information on Native American Exhibition, background.
5. Audiovisual information on Native American Exhibition.

Information in special folders, on colored paper, includes syllabus for fall class and Docent Meetings

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UTAH MUSEUM OF FINE ARTS
MUSEUM IN THE CLASSROOM

"What is Native American Art?"

Art of the Northwest Coast Indian and Southwest Indian

Objectives:

Classroom Presentation:

1. Students will understand the effects of geography, climate, and availability of materials on works of art.
2. Students will identify and discuss examples of art created for utility.
3. Students will recognize that as people's lifestyles and ideas change, their art reflects that change.

Museum Visit:

Students will recognize that as people's lifestyles and ideas change, their art reflects that change.

DECEMBER DOCENT DIALOGUE

Once again December is rapidly approaching , we would like to take this time to thank you all for your help this fall. Because of your hard work and enthusiasm the Native American show was a great success!! This fall we gave tours to 3787 people and gave 101 classroom presentations, which is something we all can be proud of. We have only a few tours scheduled for December, therefore I haven't made a calendar. Your daily chairwoman will call you to recruit your help if need be. If you are a Tuesday or Friday team member you may want to volunteer to help on Wednesday or Thursday.

Enclosed is an invitation to the annual Docent Christmas Tea; we hope that you all can join us in celebrating the holidays. Feel free to bring a guest along.

John Telford will be giving a few more lectures in December. The dates are; December 6 (Public lecture) and December 13 (Members only, repeat lecture given to the Docent class).

The next Docent meeting is scheduled for January 14, 1988 @ 1:00. Also the week of January 12th we will be conducting team meetings; tuesday-thursday 9:00-11:00 am.

Once again Thank you all so very much ,we love you !!!
Sue, Ann & Betsy

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

FEBRUARY, 1988

Docents have a warm place in our hearts!

EVENTS IN FEBRUARY:

FEB. 4 THURSDAY 12:00 noon- 1:00 p.m.. Slide presentation by Docents Rosemary Holt and Cherry Wong on their fall tour to Russia with the Peace Tour.

1:00-3:00 Docent Class: Kaye Terry presentation on Renaissance painting and Museum collection.

FEB. 7 SUNDAY. Members Lectures Series in Gallery: "Kindred Spirits: The American Landscape in Art and Literature, 1825-1850" presented by William Mulder, Professor Emeritus, Department of English. The Museum's Thomas Cole and Thomas Doughty paintings (Hudson River School) will be discussed in this context.

On Sunday, March 6th, Dr. Sheila Muller, Associate Professor of Art History will give a Members' Lecture on the Mytens' portrait of William Herbert, Lord of Pembroke.

FEB. 11 THURSDAY Harwood Symposium. Sue Rothwell, Chair.

10:00-11:30 a.m. Docents meet with Will South, Curator, for tour of exhibit and discussion.

1:00-3:00 p.m. Docents sponsor Public Forum, Dr. Robert Olpin, Dean of the College of Fine Arts, and Will South discuss Utah artists of the early 20th century, and answer questions from the audience. Reception following (about 2:30 p.m.-3:30 p.m.) Invite your friends, visitor parking validations (35 cents-per-hour stickers) for the Marriott Library Visitor Lot can be purchased in the Museum office.

FEB. 18, THURSDAY. Docent Class 1:00-3:00 p.m. Sheila Muller, Associate Professor of Art History, speaks about the Museum's Netherlandish paintings in the Flemish Gallery. On Sunday, March 6th, Dr. Muller will give a Members' Lecture on the Mytens' portrait of William Herbert, Lord of Pembroke.

Team Meetings Continue weekly to prepare background material for spring tours. Tour Objective will be similar to the Classroom Objective, but we don't want to duplicate information.

The primary objective for the 4th grade, SLC school tours is:

Students will observe that we can learn how other people lived and thought through the objects they made and used, and that the objects have intrinsic aesthetic qualities (i.e., balance, symmetry, texture, line, expression, etc.).

This objective should lend itself to all galleries.

Students will learn how the Ancient Greeks lived as illustrated in vases and other objects from Ancient Greece

The Museum in the Classroom Docents will demonstrate to all Docents the Greek presentation to be given SLC 4th grade students prior to their visits.

This will be Thursday, March 10 both at 12 noon and at 3:00 p.m.: choose one time at your convenience. Another smash hit of role-playing, in full costume!

Also on March 10th, from 1:00-3:00, Adrienne Silverstein will be discussing Greek vases with the Docents. Mrs. Silverstein was trained as a Gallery Instructor in the Boston Museum of Fine Arts Greek Department, and is knowledgeable about the works in the Greek exhibit we are borrowing from them. We appreciate her expertise and interest in the Museum and her enthusiasm for the work of the Docents.

March 22 and 24 (Tuesday and Thursday) 10:00 a.m.-12:00 noon: Adrienne Silverstein will conduct a workshop on the Greek exhibit for Docents. Please choose one of these days to attend (same workshop repeated), preferably try to combine Tu and Wed. Teams on Tuesday, Thursday and Friday Teams on Thursday. The Docent Class will also attend.

Sue McCoy will be conducting a Province-wide Docent workshop at the Mackenzie Gallery, University of Regina, Saskatchewan, on February 11th, based on The Good Guide.

Thanks to Wilma Hooper, Chair of the Docent Research Committee for her recent paper on Avar Fairbanks and Chief Joseph sculpture; and a newer paper on the Rajput School of Painting (the four new Indian drawings acquired in 1987).

Some suggested reading material for Greek Exhibit:

Hamilton, Edith. The Greeks.

Hamilton, Edith. The Echo of Greece.

Hamilton, Edith. Mythology.

Burns, Edward McNall. Western Civilization.

other history books, sections on ancient Greece, Classical Period, 5th and 4th centuries, BC.

Childrens' books, good for level of vocabulary, etc.:

Stewart, Growing Up in Ancient Greece.

(unknown author) My First Book of Ancient Greece.

Docent Dialogue

Utah Museum of Fine Arts

March 1988

March 6, Sunday, 3:00 P.M.

Dr. Sheila Muller, Associate Professor of Art History present the Members' Lecture, "Art and Culture at the Stuart Court: Daniel Mytens' Portrait of William Herbert, Earl of Pembroke". All Docents will be interested in this background concerning the full-length portrait in the Netherlandish Gallery.

March 10 Docent Council Meeting

12:00 Noon and 3:00 p.m. Two demonstrations by Classroom Docents of the Greek Presentation being given to all SLC 4th grades before their Museum visit in April-May. Please try to observe one of these delightful presentations today!

1:00 P.M. until 3:00 P.M. Adrienne Silverstein presents an illustrated lecture and conducts discussion about the art of Greek vases. Mrs. Silverstein served as a Gallery Instructor in the Greek Department of the Boston Museum of Fine Arts, and is well prepared to assist us in the interpretation of the Greek exhibit here. (See also March 22-24 below)

March 20, Sunday, 4:00 P.M. - 6:00 P.M.

Members' Event: Reception and private viewing of highlights of the collection of Northwest Pipeline Corporation. Museum Docents will be commenting on artworks in the collection.

March 22 and 24. 10:00 A.M. - 12:00 NOON

Adrienne Silverstein will give a workshop on the Greek Exhibit, In the Shadow of the Acropolis, which should be installed for our use. This workshop will be repeated on the 22nd and 24th, so plan to attend ONE of these days, (or both, if you want to).

In The Shadow of The Acropolis opens Sunday, March 27th.

This exhibit on loan from the Boston Museum of Fine Arts will be in the Utah Museum of Fine Arts for the next three years. This is the first time in Utah that original objects from the Classical Greek period (4-5th Centuries B.C.) have been exhibited. Included are sculptural fragments, sculpture, jewelry, coins, and vases, all of which illustrate varied aspects of daily life in Athens.

March 30, Wednesday, 4:00-5:30 P.M. Special Preview tour for SLC 4th grade teachers and administrators of the Greek exhibit. Any Docents welcome to come and meet the teachers.

*Team mtgs. Mar 29, 30, 31. 10-12
+ Fri Apr 1 9-11*

March 31, Thursday, 7:30 P.M. Fine Arts Auditorium

Annual University of Utah Gardner Lecture: Eugene N. Borza, Professor of Ancient History at The Pennsylvania State University, will give an illustrated talk entitled, "That Old Ruin: the Parthenon". The lecture will include a short history of the Parthenon up to its destruction by Venetian cannonfire in 1687, and will concentrate on the problems associated with its restoration ever since. The choice of this topic was directly related to the Museum's opening Greek exhibit. The Gardner Lecture is quite well attended, we recommend coming very early to secure a seat in the Auditorium!

Museum Exhibits Opening in March

March 6- April 3 Photographs by Victor Land Weber and Al Weber, Gallery 1

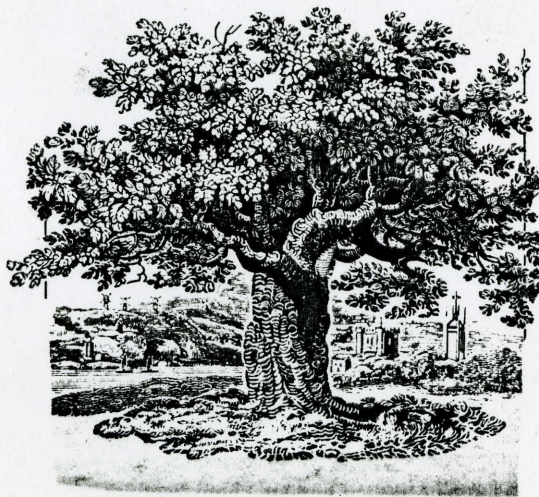
March 13- April 17 David Dornan Paintings, Gallery 10, Thomas Gallery. Mr. Dornan teaches painting in the UU Art Department.

March 13-June 12 UMFA American Collection in Gallery 9, Michael Gallery.

March 27---In the Shadow of the Acropolis, Gallery 3. (The Asian works will be placed throughout the Museum.)

Thanks to Sue Rothwell, June Orme and Bonnie Mooney for organizing the very well received Harwood Symposium!

BP Minerals American (formerly Kennecott Copper) has made a generous donation to the Education Department for the publication of a childrens' catalogue-activity book for the Greek exhibit. A copy of this booklet will be given to every SLC 4th grader visiting the exhibit during the next three years, and copies will be available for sale in the Museum Shop. Ann Stewart is the Editor for the booklet.



Docent Dialogue

Utah Museum of Fine Arts

April, 1988

Please note: NO Docent Meeting in April.

Our Thanks to Adrienne Silverstein

for the lecture on Greek vases, and the workshops on the exhibition! We are looking forward to more opportunities to hear from Adrienne, as she has kindly volunteered to serve as a primary resource for Docents during the exhibition period.....about three years!

Thanks to Docents who helped with the Northwest Pipeline Reception.

The event was a great success, with about 400 members attending. If any other Docents are interested in interpreting this collection for a Northwest employees reception, please tell Sue or June Orme. Part of the agreement between Northwest Pipeline and the Museum for the Members' reception was that another reception will be held for employees only and the Museum Education Dept. will assist members in learning about the art they see daily.

Thanks to the Docent Research Committee

ably headed by Wilma Hooper, for the new additions to our files. Ruth Kerr, Kathy Zumbro and Wilma have contributed papers regarding five works in the collection: The Boy with a Violin, by Noble, Portrait of a Girl, unknown artist (American naive painting), and Coleman, Waldo, and Burnham's works in the American collection. Any Docent wishing to learn more about some aspect of the collection should volunteer to write up a brief essay of information for the files. Wilma has a list of works for which we need information.

Welcome the Docent Trainees to your Teams!

Beginning March 29th, members of this year's training class will meet with a Daily Team and begin to assist with tours during April and May. Active Docents may learn from the Trainees as much as vice-versa, we find. Do try to hold brief Team critiques after tours, discussing positive-negative aspects of the tour, making sure Trainees are included in the discussion. We are so pleased to have this fine group of volunteers joining the Docent corps, and look forward to our association with them.

Lecture Series on Greek Culture, April and May

This is an updated schedule of the lectures scheduled and supported by the Art Dept. of the U of U. Please note that the Sunday lecture is NOT necessarily the same given on Mondays. Docents may also find the Monday lectures helpful, and are invited to attend. **These will be held in the Greek galleries at 9:00 A.M.** Dress casually for walking, standing or floor-sitting. Note that some speakers will not offer a Monday talk at all.

April 3-4. Dr. Eugene Borza, Dept. of History, Penn State U. Treasures of 4th c. Macedonian tombs.

April 17 - (NO Monday talk) Dr. Peter Green, U of Texas, Austin. Early Hellenistic Art and its Antecedents.

May 1-2 Michael Padgett, Museum of Fine Arts, Boston. Attic Vases.

May 15-16. Dr. Jerry Gresseth, Dept. of Languages, U of Utah. Aspects of Greek Mythology.

May 22 (NO Monday talk) Dr. Marion Tru, Curator of Antiquities, J. Paul Getty Museum, Malibu, CA. Vases at the J. Paul Getty Museum.

A Bookshelf of Greek information books is available in Betsy's area. Please do not check books out due to heavy use just now. Later, we can check them out to you. Most are also available in the library.

The Museum Education Dept. has published a children's information and activity book entitled, In the Shadow of the Acropolis. The book will be given to each 4th grader in the Salt Lake City School District during their visit this spring, and will also be for sale in the Museum Shop at \$3.00 per copy. Discounts are available to teachers for orders of 15 or more copies.

The Annual Docent Recognition Luncheon will be held on Thursday, May 19. Invitations will be sent later with information.



DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

JUNE, 1988

Thank you for another great year in the Museum!

The Docent Council, led by June Orme, organized and conducted a very successful year. The number of people served through Museum tours was 9053; with Classroom Outreach serving 6030 people. This total of 15,083 people were offered direct, personal contact with the Museum's Educational resources. We thank all of you for making this possible, and for doing it so well! Some teacher and student comments from evaluations are enclosed.

The Annual Docent Luncheon, May 19, 1988

Thanks to Bonnie Mooney for making all arrangements for our lovely luncheon at the Willowcreek Country Club, we had a wonderful time. The Docent Training group received certificates and the Buddha Award was presented to Jan Clute, Audrey Day, Bizzi Drinkaus and ~~Marge Powell~~ Sue and Ann wish to thank all of you for the lovely flower baskets...every one of you is a dear friend to us, and our Museum programs are not only made possible by you, but made joyful by association!

Docent Workshop, August 25th, Thursday, 9:30 a.m.-3:00 p.m.

Bring your lunch for two sessions on Teaching in the Museum, and Making Collection Connections. This workshop presents groundwork for Team Workshops in September and January. Plan to meet in daily teams weekly beginning Tuesday, Sept. 6th.

Gift Shop Discounts for Docents: All members of Museum Associates receive 15% discount at all times; Docents will receive 20% ONLY on the monthly meeting day, 2nd Thursday of the month. Record keeping, hundreds of volunteers, etc., have resulted in this policy. Other volunteer groups have the same policy for 20% discounts.

1988-89 Highlights

In September-October, 1988, an exciting exhibit, "Diamonds are Forever: American Artists and Writers on Baseball" will be here, courtesy of American Express and Smithsonian SITES Exhibit Program. In November-December, from the Whitney Museum in New York, "Figurative Art Since 1975", and many other interesting exhibits through the year. This means NEW things for us all to learn about, and we hope to direct much effort next year in improving our teaching skills, and learning about our audiences. Read and return the Docent Evaluation Form enclosed!

Choose Your Day!

| | |
|------------------------------|---|
| SEPT. 11-OCT. 30, 1988 | DIAMONDS ARE FOREVER: ARTISTS AND WRITERS ON BASEBALL GALLERY 1 |
| NOV. 13, 1988-JAN. 8, 1989 | FIGURE AS SUBJECT: THE FIGURATIVE REVIVAL SINCE 1975: SELECTIONS FROM THE COLLECTION OF THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK GALLERY 1 |
| DEC. 15, 1988- MARCH 5, 1989 | DATE FOR AN EXHIBITION OF PRIMITIVE ART |
| JAN. 22-FEB. 26, 1989 | GEORGE DIBBLE: A RETROSPECTIVE GALLERY 1 |
| MARCH 5-APRIL 16, 1989 | WESTWARD TO PROMONTORY: THE PHOTOGRAPHS OF ANDREW J. RUSSELL GALLERY 10 (WILL REQUIRE A CENTER WALL) |
| MARCH 5-JUNE 11, 1989 | AMERICAN COLLECTION MUST BE UP IN GALLERY 9 FOR EDUCATION DEPT. PROGRAM WITH THE SLC SCHOOLS -- OVER 3000 KIDS |
| MARCH 12-APRIL 9, 1989 | ART DEPARTMENT FACULTY GALLERY 1 |
| APRIL 23-JUNE 4, 1989 | FRIVOLITY AND MORALITY: THE TRADITION OF THE VANITAS IN CONTEMPORARY PAINTING GALLERY 1 |
| APRIL 23-JUNE, 4, 1989 | POLISHED PERFECTION: THE ART OF THE TURNED WOOD BOWL: THE EDWARD JACOBSON COLLECTION HANSEN GALLERY |
| MAY 7-JUNE 11, 1899 | GEORGE W. NEUBERT: WORKS ON PAPER GALLERY 10 |
| JUNE 18-AUG. 13, 1989 | UTAH '89: WORKS ON PAPER GALLERY 1 |

DOCENT TRIP TO THE
JENSEN HISTORICAL FARM
LOGAN, UTAH
NOVEMBER 19, 1987



Front: Pat Catsimanes, Sally Steele
Back: June Orme, Martha Stewart, Ruth Roby,
Pat Johnson



Ettalue Nelson, Carolyn Price, Kathie Zumbro,
Pat Catsimanes



Karin Brown, guide, Ruth Roby, Evalyn Bennett,
Elizabeth Drinkaus



Arva Whitby, Ruth Yancey, Elaine Call,
Vivian Taylor



Pat Catsimanes



Barbara Ostler, Ila Jane Aldrich,
Helene Fairchild



Elaine Call, Ruth Yancey, Carolyn Price



Elaine Call, Arva Whitby, Ruth Yancey,
Carolyn Price



MUSEUM IN THE CLASSROOM VISIT
VERNON SCHOOL
VERNON, TOELLE COUNTY, UTAH
1987-88





Martha Stewart, Ruth Roby, Elyse Hutton,
Kathie Zumbro, June Orme



Barbara Ostler, Janice Clute, Helene Fairchild,
Jean Grua, Gladys Bader, Pat Boyd



Elyse Hutton, Kathie Zumbro, Sue McCoy,
Vivian Taylor, Frank Sanguinetti



Billie Rich, Josephine Theodore, Rosalyn Hughes,
Emily Chipman, Jean Moseley, Ruth Kerr



Betsy Quintana, Sue McCoy



Martha Stewart, Ruth Roby, Elyse Hutton,
Betsy Quintana



Kathie Zumbro, Sue McCoy, June Orme,
Vivian Taylor



June Orme, Ann Stewart, Nona Miller



Sue McCoy, Frank Sanguietti, Geraldine Smith,
Elaine Call



Sue McCoy, Frank Sanguinetti, Billie Rich,
Elaine Call



Frank Sanguinetti, Sue McCoy, Janice Clute



Charles Loving, Cherry Wong, Carolyn Price,
Ann Jackson



Bonnie Mooney



Sue Rothwell, Sue McCoy, Jean Moseley,
June Orme, Helene Fairchild



DOCENT SPRING LUNCHEON
WILLOW CREEK COUNTRY CLUB
MAY 18, 1988

June Orme, Emily Chipman, Frank Sanguinetti



Ruth Rampton, Pat Boyd, Gladys Bader
Jean Grua, Helene Fairchild, Virginia Johns



Ann Stewart, Sue McCoy, Janice Clute,
June Orme, Sally Steele



Wilma Hooper



Kathie Zumbro, Janice Clute, Ann Stewart,
Martha Stewart, Charles Loving



June Orme



Sue McCoy



Sue McCoy, Frank Sanguinetti

DOCENT CHRISTMAS VISIT TO
CATHEDRAL OF THE MADELEINE
REFRESHMENTS AT HOME OF
HELENE FAIRCHILD
DECEMBER 15, 1988



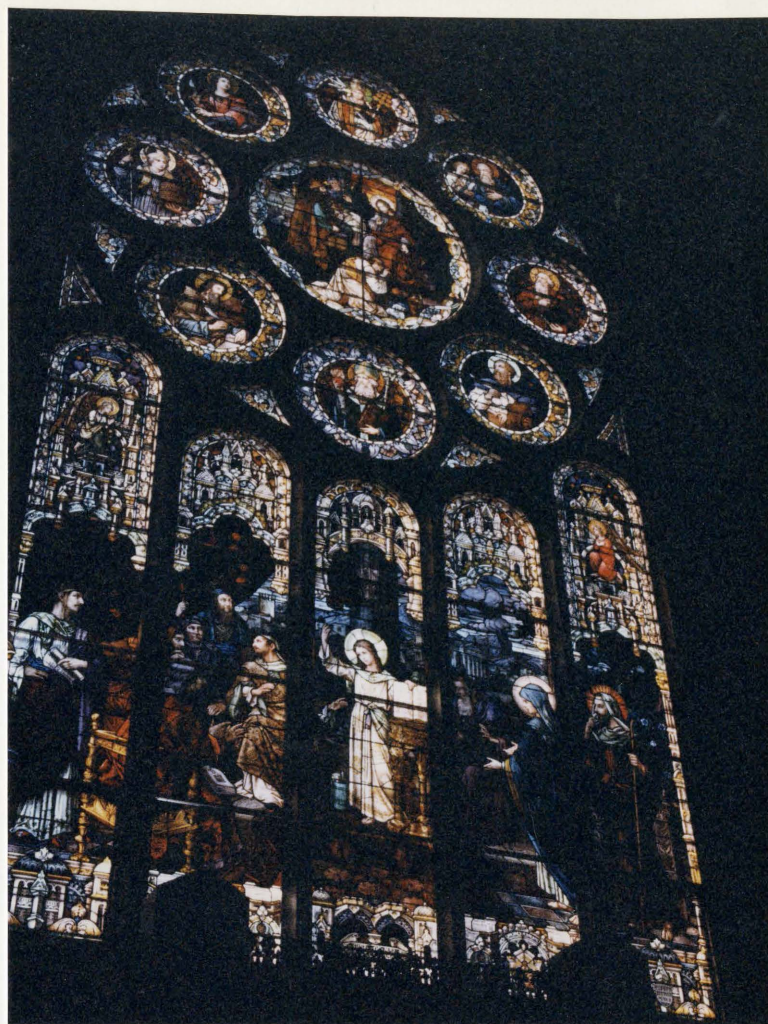


Helene Fairchild





Jean Grua, Ann Stewart, Pat Boyd, Ruth Feeny
Kathie Zumbro, Elaine Call



Ruth Rampton, June Orme, Sue McCoy,
Ettalue Nelson



FRIENDS TO THE CHILDREN AWARD
AT THE UTAH PTA CONFERENCE
BRIGHAM YOUNG UNIVERSITY
1989



Ann Stewart

